

route 66

1st E♭ ALTO SAXOPHONE

MODERATE SWING

By BOBBY TROUP
Arranged by BOB LOWDEN

The musical score is written for the 1st E♭ Alto Saxophone part of the song "Route 66". It is in 4/4 time and marked "MODERATE SWING". The score consists of 16 measures across seven staves. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. There are two circled measure numbers, 5 and 29, which are labeled "SOLO". The score also features a circled measure number 41. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure marked with a double bar line and a circled 41.

1st Eb ALTO SAXOPHONE

Musical score for 1st Eb Alto Saxophone, measures 47-80. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines with slurs, accents, and dynamic markings. Chord symbols are provided above the notes, including G9, D7, F#m7, F#7, Em7, and A7. A section starting at measure 53 is marked "OPT. SOLO-AD LIB" and "f". A circled measure number "53" is present above the staff. A circled measure number "65" is present above the staff with the text "END SOLO" written below it. A circled measure number "65" is also present above the staff. The score concludes with the instruction "RIT. POCO" at measure 79.

47 48 49 50 51-52 53 **OPT. SOLO-AD LIB** f

54 55 Em7 56 A7 57 F#m7 58 F#7 59 Em7 A7 60 61 62 63 64 65 **END SOLO** 66 67 68 69 70 71 72 73 74 75 76 77 78 79 RIT. POCO 80

route 66

2nd E♭ ALTO SAXOPHONE

MODERATE SWING

By BOBBY TROUP
Arranged by BOB LOWDEN

3

1-3 4 5 6 7

9 10 11 12 13 14 15

2

17

15-16 17 18 19 20 21

22 23 24 25 26 27

29

32-34

35 36 37 38 39 40

41

42 43 44 45 46

mp mf f

3

3

3

2nd Eb ALTO SAXOPHONE

Musical score for 2nd Eb Alto Saxophone, measures 47-75. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the notes: G9, D, D7, G9, D, G9, F#m7, F7, Em7, and A7. Measure 53 is circled and labeled 'OPT. SOLO - AD LIB'. Measure 65 is circled and labeled 'END SOLO'. Measure 66 has a '1' below it. Measure 70 has a '5' below it. Measure 75 has a '3' above it. The piece concludes with the instruction 'RIT. POCO' and a final fermata.

route 66

E♭ BARITONE SAXOPHONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING

3

Musical score for E♭ Baritone Saxophone, featuring measures 1 through 43. The score is written in treble clef with a key signature of one flat (B♭) and a 3/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are several circled numbers (3, 17, 29, 41) and handwritten numbers (1-3, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43) indicating specific measures or phrases. The score concludes with a final measure (43) marked with a fermata.

E♭ BARITONE SAXOPHONE

Handwritten musical score for E♭ Baritone Saxophone, measures 41-80. The score is written on five staves. Measure numbers are written below the notes. Chord symbols and performance instructions are included.

Measure 41: *2*

Measure 45: *63*

Measure 46: *54*

Measure 47-48: *2*

Measure 49: *55*

Measure 50: *56*

Measure 51-52: *57*

Measure 53: *58*

Measure 54: *59*

Measure 55: *60*

Measure 56: *61*

Measure 57: *62*

Measure 58: *63*

Measure 59: *64*

Measure 60: *65*

Measure 61: *66*

Measure 62: *67*

Measure 63: *68*

Measure 64: *69*

Measure 65: *70*

Measure 66: *71*

Measure 67: *72*

Measure 68: *73*

Measure 69: *74*

Measure 70: *75*

Measure 71: *76*

Measure 72: *77*

Measure 73: *78*

Measure 74: *79*

Measure 75: *80*

Measure 76: *RIT. POCO*

Measure 77: *80*

Measure 78: *81*

Measure 79: *82*

Measure 80: *83*

Annotations: *OPT. SOLO-AD LIB*, *SOLO*, *END SOLO*, *f*, *mp*, *p*, *2*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*.

route 66

BASS

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING
SOLO

5 Eb

The image shows a bass line for the song "Route 66" in B-flat major, 4/4 time, with a moderate swing feel. The solo section is marked with a circled "5" and an Eb chord. The music is written on ten staves, with measures numbered 1 through 41. Handwritten annotations include dynamics (f, mp, mf), articulation (accents), and various chord symbols such as Ab7, Eb, Fm7, Bb7, F#7b9, Eb, C7, F7, Bb7sus, D9, B9, Ab9, Gm7, and bGb9. A circled "41" is written at the end of the piece.

BASS

Handwritten musical score for bass, measures 42-74. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and dynamic markings. Chord symbols are written above the notes. Performance markings include 'SOLO' and 'RIT POCO'.

Measures 42-47: Chords: Ab9, Eb9, Eb, Ab9, Eb9, Eb. Measure 48: Chord: Fm7. Measure 49: Chord: Bb7. Measure 50: Chords: Fm7, F#0, Eb. Measure 51-52: Rest. Measure 53: Chord: Bb9, dynamic: f. Measure 54: Chord: Bb9, dynamic: >. Measure 55: Rest, dynamic: Fz. Measure 56: Rest. Measure 57: Chord: Bb9. Measure 58: Chord: F. Measure 59: Chord: F. Measure 60: Chord: F.

Measures 61-67: Chords: Gm7, C9, Am7, Ab7, Gm7, C7, F, Bb9, GbMA7, F. Measure 68: Chord: F9. Measure 69: Chord: Bb9. Measure 70: Chord: GbMA7, F. Measure 71: Chord: Gm7. Measure 72: Chord: C9. Measure 73: Chord: C9 sus. Measure 74: Chords: Eb, F.

Measures 75-79: 'SOLO' marking. Measure 75: dynamic: mf. Measure 76: Chord: Bb9. Measure 77: Chord: GbMA7, F. Measure 78: Chord: Gm7. Measure 79: 'RIT POCO' marking, dynamic: p.

route 66

DRUMS

MODERATE SWING
HI-HAT WITH FOOT

By BOBBY TROUP
Arranged by BOB LOWDEN

5

4

8

17 RIDE CYM.

S.D.

29

32 TOMS

41 RIMSHOT

CYM

S.D.

CYM

CLICK

CLICK

S.D.

48

DRUMS

Handwritten drum score with musical notation and annotations. The score is organized into four systems of staves, with measures numbered 49 through 79. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- SOLO TOMS 3**: Located above measures 51-53, indicating a solo section for the toms.
- 53**: A circled measure number at the end of the first system.
- CL.**: An annotation above measure 53, possibly indicating a cymbal.
- 54**: A circled measure number at the start of the second system.
- 55**: A circled measure number at the start of the third system.
- 65**: A circled measure number at the start of the fourth system, with the annotation **RIMSHOT** above it.
- SR**: An annotation above measure 66, possibly indicating a snare drum.
- CLICK**: An annotation above measure 67, indicating a click sound.
- TOP OF CYM**: An annotation above measure 75, indicating the top of a cymbal.
- 79 RIT. POCO**: An annotation at the end of the score, indicating a ritardando.

The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with 'x' to indicate specific drum sounds. The score concludes with a final measure marked with a double bar line and a fermata.

route 66

GUITAR

By BOBBY TROUP
Arranged by BOB LOWDEN

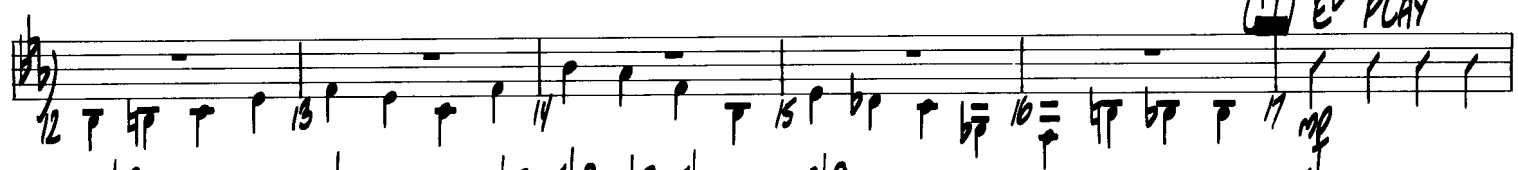
MODERATE SWING

5

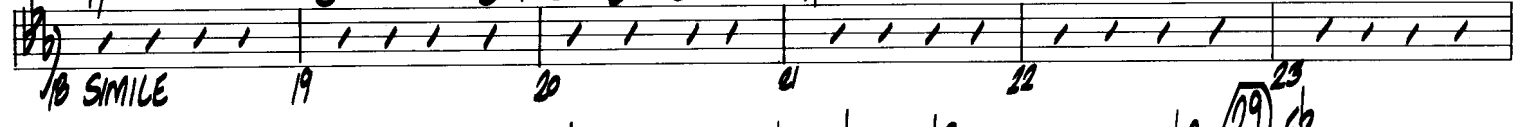
(BASS)



11 Eb PLAY



Ab9 Eb Bb7 Eb0 Bb7 Eb Ab9



18 SIMILE


19

20

21

22

29 Eb



Fmi7

Bb7

Fmi7

F#0

Eb

Db9

B9

Bb9

24

25

26

27

28

29

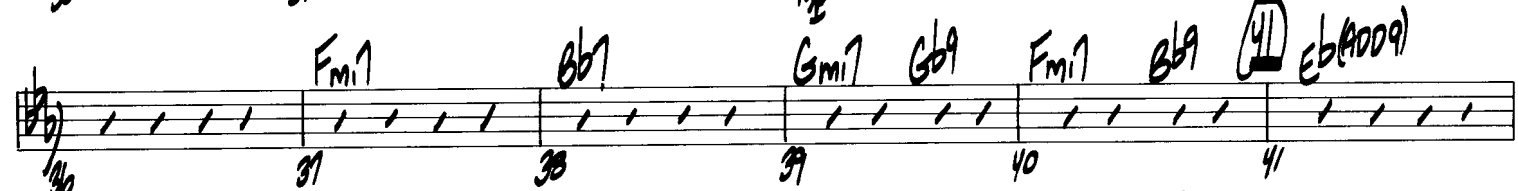


Ab9

Eb

Ab9

Eb



Fmi7

Bb7

Gmi7

Gb9

Fmi7

Bb9

41 Eb(ADD9)

36

37

38

39

40

41

GUITAR

Handwritten guitar score with six staves. The first five staves are for guitar, and the sixth is for bass. The score includes chord diagrams, fret numbers, and musical notation.

Staff 1 (Guitar): Chords: Ab9, Eb9, Eb, Eb, Eb9, Ab9, Eb9, Eb. Fret numbers: 42, 43, 44, 45, 46, 47.

Staff 2 (Guitar): Chords: Fmi7, Bb9, Fmi7, F#9, Eb, 2, (53) F, Bb9. Fret numbers: 48, 49, 50, 51-52, 53, 54.

Staff 3 (Guitar): Chords: F, Bb9, F. Fret numbers: 55, 56, 57, 58, 59, 60.

Staff 4 (Guitar): Chords: Gmi7, C9, Ami7, Ab7, Gmi7, C7, (b5) F(ADD9), Bb9, Gbma7, Fb9. Fret numbers: 61, 62, 63, 64, 65, 66, 67.

Staff 5 (Guitar): Chords: F9, Bb9, Gbma7, Fb9, Gmi7, C9, C9sus, Eb9. Fret numbers: 68, 69, 70, 71, 72, 73, 74.

Staff 6 (BASS): Labeled "(BASS)". Chords: Gb9, Fb9. Fret numbers: 75, 76, 77, 78, 79, 80.

Annotations: "SIMILE" above fret 58, "PLAY" above fret 79.

route 66

PIANO

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING

5

(BASS)

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Chord symbols: Eb, Ab7, Eb, Fm7, Bb7, Eb9, Ab9, Eb, Bb7, Eb, Ab7, Eb, Bb7, Eb, Ab9, Bb7, Eb, Ab9, Eb, Ab9.

Dynamic markings: f, mf, mf.

Articulation: accents.

Tempo: MODERATE SWING.

Page number: 5.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

PIANO

Handwritten musical score system 1. Treble and bass clefs. Chords: Eb, Ab9, Eb. Measure numbers: 31, 32, 33, 34, 35.

Handwritten musical score system 2. Treble and bass clefs. Chords: Fm7, Bb7, Gm7, Gb7, Fm7, Bb9. Measure numbers: 36, 37, 38, 39, 40.

Handwritten musical score system 3. Treble and bass clefs. Chords: Eb(ADD9), Ab9, Eb9, Eb(ADD9), Eb9, Ab9. Measure numbers: 41, 42, 43, 44, 45.

Handwritten musical score system 4. Treble and bass clefs. Chords: Eb9, Ebb9, Fm7, Bb7, Fm7, F#0, Eb. Measure numbers: 46, 47, 48, 49, 50.

Handwritten musical score system 5. Treble and bass clefs. Chords: F, Bb9, F. Measure numbers: 51, 52, 53, 54, 55.

Handwritten musical score system 6. Treble and bass clefs. Chords: Bb9, F. Measure numbers: 56, 57, 58, 59, 60.

PIANO

Handwritten musical notation for the first system, measures 1-5. Chords: Gmi7, C9, Am7, Ab7, Gmi7, C7, F(ADD9). Bass line includes notes 61, 62, 63, 64, 65.

Handwritten musical notation for the second system, measures 6-10. Chords: Bb9, Gbma7, Fb9, F9, Bb9, Gbma7. Bass line includes notes 66, 67, 68, 69, 70.

Handwritten musical notation for the third system, measures 11-15. Chords: Fb9, Gmi7, C9, C9sus, E0, F. Bass line includes notes 71, 72, 73, 74, 75. Includes instruction: (BASS) PLAY Gb7 Fb9.

Handwritten musical notation for the fourth system, measures 16-20. Includes instruction: RIT. POCO. Bass line includes notes 76, 77, 78, 79, 80.

route 66

1st B♭ TENOR SAXOPHONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING 3

Musical score for 1st B♭ Tenor Saxophone, featuring measures 1 through 50. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like "SOLO" and "NO SOLO". Circled measure numbers 5, 17, 29, and 41 indicate specific points of interest or solo sections. The score concludes with a final measure, 50.

1st Bb TENOR SAXOPHONE

2

51-52

53 **(53)** *f* *OPT. SOLO* G C9

54 G

55 G

56 G7

57 C9

58 G

59

60 3

61 Am7

62 D7

63 Bm7 Bb7

64 Am7 *f* *END SOLO* **(65)** D7

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79 *Rit. poco*

80 *p*

Detailed description: This is a musical score for the 1st Bb Tenor Saxophone, covering measures 51 to 80. The score is written in treble clef with a key signature of one sharp (F#). It begins with a '2' above the staff, indicating a second ending. Measures 51-52 are marked with a '2' and measure numbers 51-52. Measure 53 is marked with a circled '53', a dynamic of 'f', and the instruction 'OPT. SOLO'. Chords G and C9 are indicated above the staff. Measures 54-57 continue the melodic line with various chord changes: G, G, G7, and C9. Measure 58 has a G chord. Measure 59 has a '3' below the staff. Measure 60 has a '3' below the staff. Measure 61 has an Am7 chord. Measure 62 has a D7 chord. Measure 63 has Bm7 and Bb7 chords. Measure 64 has an Am7 chord and a dynamic of 'f'. Measure 65 is marked with a circled '65' and the instruction 'END SOLO'. Measure 66 has a dynamic of 'f'. Measure 67 has a dynamic of 'f'. Measure 68 has a dynamic of 'f'. Measure 69 has a dynamic of 'f'. Measure 70 has a dynamic of 'f'. Measure 71 has a dynamic of 'f'. Measure 72 has a dynamic of 'f'. Measure 73 has a dynamic of 'f'. Measure 74 has a dynamic of 'f'. Measure 75 has a dynamic of 'f'. Measure 76 has a dynamic of 'f'. Measure 77 has a dynamic of 'f'. Measure 78 has a dynamic of 'f'. Measure 79 is marked 'Rit. poco'. Measure 80 is marked 'p'.

route 66

2nd B♭ TENOR SAXOPHONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING 3/4

The musical score is written for a 2nd B♭ Tenor Saxophone in 3/4 time, featuring a moderate swing feel. The key signature has one flat (B♭). The score consists of 44 measures, organized into seven staves. Measure numbers 1-3, 4, 8, 9, 10, 11, 12, 13, 14, 15-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings including *mp*, *mf*, *f*, and *f* with an accent. There are also circled measure numbers 5, 17, 29, and 41. The piece concludes with a final double bar line at measure 44.

2nd B♭ TENOR SAXOPHONE

Handwritten musical score for 2nd B♭ Tenor Saxophone, measures 45-80. The score is written on six staves in G major (one sharp). The key signature is G major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are written above the notes, including G, C9, G7, Am7, D7, Bm7, and Bb7. Performance markings include dynamics (f, mp), articulation (accents, slurs), and phrasing (breath marks). A section from measure 53 to 65 is marked "OPT. SOLO" and "END SOLO". Measure 79 is marked "RIT. POCO".

Measures 45-52: Introduction with eighth-note patterns. Measure 53: Start of "OPT. SOLO" section with a circled measure number 53. Chords: G, C9, G, G7, C9. Measure 59: Chords: G, Am7, D7, Bm7, Bb7. Measure 65: End of "END SOLO" section with a circled measure number 65. Measure 79: "RIT. POCO" marking.

route 66

1st TROMBONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING 3

Musical score for 1st Trombone, featuring handwritten annotations and performance instructions. The score is written on five staves in a 3/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING 3'. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance directions like 'PLAY' and '(TEN. 2)'. Measure numbers 3 through 42 are indicated along the staves. Handwritten circled numbers (5, 11, 29, 41) are placed above specific measures. A '1-3' marking is present above measure 3. A 'be hand' annotation is written above measure 27. The score concludes with a final measure (42) marked with a fermata.

1st TROMBONE

Musical score for 1st Trombone, measures 43-72. The score is written on six staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *rit. poco* (ritardando poco). Performance instructions include *(TEN. 2)* and *2*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53, 54, 55, 56, 57-64, 65, 66, 67, 68, 69, 70, 71, 72 are indicated below the staves. Circled numbers 53, 65, and 69 are present. A double bar line is at the end of measure 72.

route 66

2nd TROMBONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING

3 (BARI) 5 11 17 21 29 35 41

1-3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

(BARI) (TENS) PLAY PLAY PLAY

p *mp* *mf* *f*

2nd TROMBONE

Musical score for 2nd Trombone, measures 43-20. The score is written on six staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a series of notes, many with accents and slurs. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53, 54, 55, 56-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated below the staves. There are several circled measure numbers: 53, 65, and 81. A '2' is written above measure 51-52. A '9' is written above measure 56-64. A 'f' dynamic marking is present in measure 65. A '(BARI)' marking is present above measure 77. A 'rit.' marking is present below measure 79. A 'poco' marking is present below measure 80. A 'p' dynamic marking is present below measure 81. The score ends with a double bar line at measure 81.

route 66

3rd TROMBONE

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING

Musical score for 3rd Trombone, featuring measures 5 through 42. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. Handwritten annotations include circled measure numbers (5, 17, 29, 41) and a double bar line with '5-15' below it. A 'TEN. SAXES' section is indicated for measures 32-35. The word 'PLAY' is written above measure 39. The score is in 4/4 time with a key signature of two flats (Bb and Eb).

3rd TROMBONE

Handwritten musical score for 3rd Trombone, measures 43-80. The score is written on six staves in a single system. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 43 through 80 are indicated below the staves. There are several circled measure numbers: 53, 65, and 75-78. A '2' is written above measure 51-52. The instruction 'RIT. POCO' is written below measure 79. The piece concludes with a double bar line at the end of measure 80.

43 44 45 46 47

48 49 50 51-52 53 *f*

54 55 56-64 65 *f* 66

67 68 69 70

71 72 73 74

75-78 79 RIT. POCO 80

route 66

1st B♭ TRUMPET

By BOBBY TROUP
Arranged by BOB LOWDEN

MODERATE SWING

Handwritten musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of eight staves of music, with measures numbered 1-4, 5-15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-34, 35, 36, 37, 38, 39, 40, 41, 42, and 43. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 5, 17, and 29, and circled numbers 4 and 14. The word "UNIS" is written above measure 17, and "AL. SAX 1" is written above measure 35. The word "PLAY" is written above measure 39. Dynamic markings include *mf*, *f*, and *mp*. A fermata is present over measure 29. A triplet of eighth notes is marked with a "3" above it in measures 32-34. A "IV" is written above measure 41. The score ends with a double bar line at measure 43.

1st B♭ TRUMPET

Musical staff 1: Measures 44-47. Includes dynamic markings *f* and accents.

Musical staff 2: Measures 48-52. Includes a circled measure number 53, a fermata over measure 51-52, and a key signature change to one sharp (F#).

Musical staff 3: Measures 53-56. Includes dynamic marking *f*.

Musical staff 4: Measures 57-61. Includes circled measure numbers 58 and 65, and dynamic marking *f*.

Musical staff 5: Measures 62-72. Includes dynamic marking *f*.

Musical staff 6: Measures 73-80. Includes circled measure numbers 74 and 79, dynamic marking *f*, and the instruction *RIT. POCO*.

route 66

2nd B♭ TRUMPET

MODERATE SWING

By BOBBY TROUP
Arranged by BOB LOWDEN

Handwritten musical score for the 2nd B♭ Trumpet part of "Route 66". The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "MODERATE SWING". The score consists of ten staves of music, with measures numbered 1 through 43. Key features include:

- Measure 1:** A circled "5" above the staff, with a handwritten "4" above it.
- Measure 5:** A circled "5" above the staff.
- Measure 17:** A circled "17" above the staff.
- Measure 20:** A circled "20" above the staff.
- Measure 29:** A circled "29" above the staff, with a handwritten "3" above it.
- Measure 37:** A circled "41" above the staff.
- Measure 41:** A circled "41" above the staff.

Other annotations include "UNIS" above measure 17, "AL. SAX 2" above measure 35, and "PLAY" above measure 39. Dynamics include *mf*, *f*, and *fz*. Performance markings include accents (>) and slurs. The score ends with a fermata over measure 43.

2nd B♭ TRUMPET

Musical score for 2nd B♭ Trumpet, measures 44-80. The score is written on six staves in a single system. The key signature is B♭ major (two flats). The time signature is 4/4. The music consists of eighth and quarter notes, with various articulations such as accents (>) and slurs. Measure numbers are indicated below the notes. There are several circled measure numbers: 53, 65, and 75. A large handwritten number '2' is written above the staff at measure 51-52. A large handwritten number '9' is written below the staff at measure 56-61. The word 'TRIT. POCO' is written below the staff at measure 79. The score ends with a double bar line and repeat dots at measure 80.

44 45 46 47 48 49 50 51-52 53 54 55 56-61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

53 65 75

2

9

TRIT. POCO

route 66

3rd Bb TRUMPET

MODERATE SWING

By BOBBY TROUP
Arranged by BOB LOWDEN

Handwritten circled number 5 above the staff. Measure 1-4, 5-15, 16, 17. Dynamics: *mf*. Marking: UNIS.

Measures 18, 19, 20, 21. Measure 19 has an accent (>).

Measures 22, 23, 24, 25. Measure 23 has an accent (>).

Measures 26, 27, 28, 29. Measure 29 has a circled number 29 and a dynamic marking *f*. A handwritten '3' is written below the staff.

Measures 30, 31, 32-34, 35. Measure 35 has a circled number 35, a dynamic marking *f*, and the marking "AL. SAX".

Measures 36, 37, 38, 39. Measure 37 has a circled number 37. Measure 39 has a circled number 39 and the marking "PLAY".

Measures 40, 41, 42, 43. Measure 41 has a circled number 41 and a dynamic marking *f*. Measure 42 has a circled number 42.

3rd B \flat TRUMPET

Handwritten musical score for 3rd B \flat TRUMPET, measures 44-80. The score is written on six staves. The key signature is one flat (B \flat). The notation includes various note values, rests, and dynamic markings. Handwritten annotations include circled measure numbers (48, 53, 55, 65) and a circled measure range (57-64). The score concludes with the instruction "RIT. POCO" at measure 79.

Measures 44-47: Staff 1, notes G \flat 4, F4, E4, D4, C4.

Measures 48-52: Staff 2, notes G \flat 4, F4, E4, D4, C4, B \flat 3. Handwritten circled 48, 51-52.

Measures 53-56: Staff 3, notes G \flat 4, F4, E4, D4, C4. Handwritten circled 53, 55.

Measures 57-64: Staff 4, notes G \flat 4, F4, E4, D4, C4, B \flat 3, A \flat 3, G \flat 3. Handwritten circled 57-64, 65.

Measures 65-72: Staff 5, notes G \flat 4, F4, E4, D4, C4, B \flat 3, A \flat 3, G \flat 3.

Measures 73-80: Staff 6, notes G \flat 4, F4, E4, D4, C4, B \flat 3, A \flat 3, G \flat 3. Handwritten circled 75-78. Instruction: "RIT. POCO" at measure 79.